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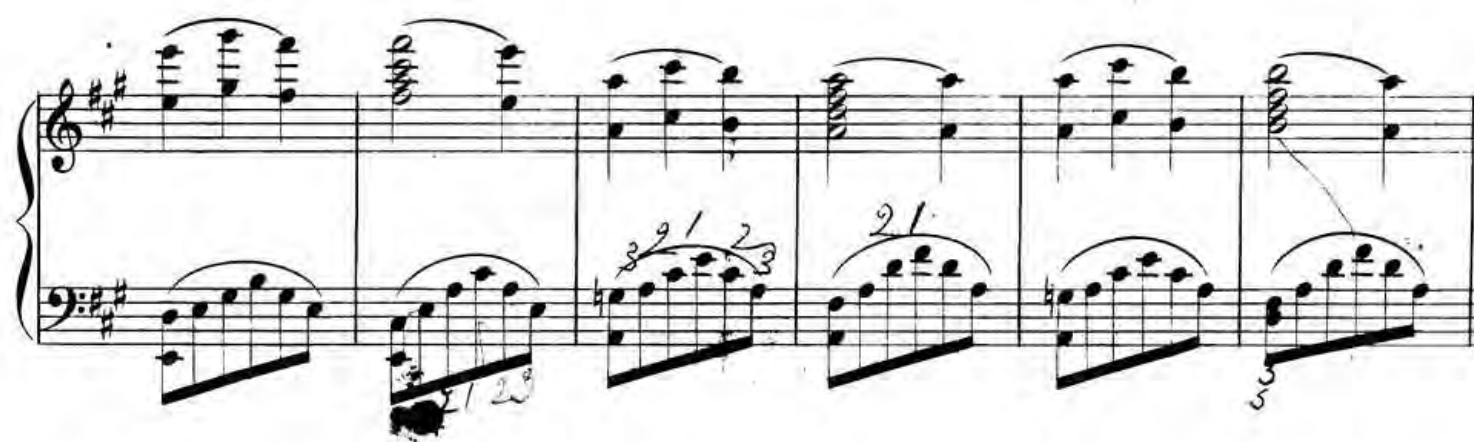
GIROFLÉ - GIROFLA.**Waltzes.**

(CH. LECOCQ.)

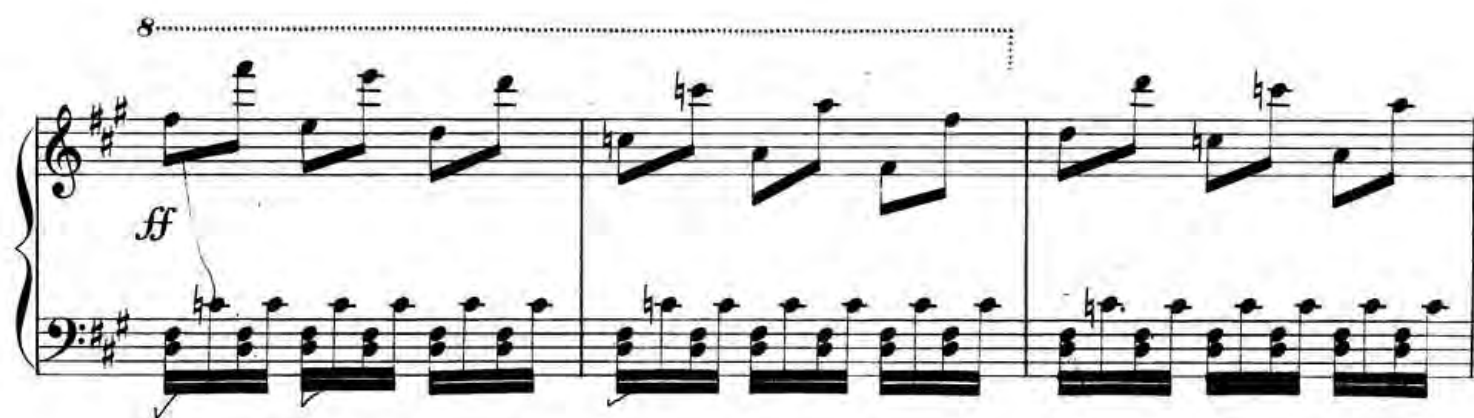
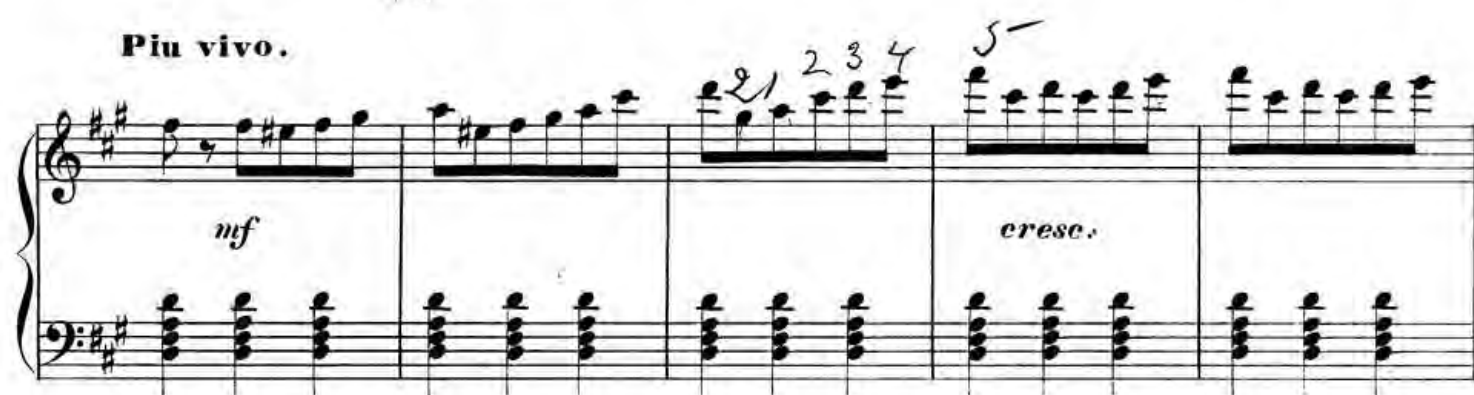
Ed. Strauss, Op. 123.

Andantino.**INTRODUCTION.**

The musical score is written for piano and consists of four systems of music. The first system is labeled "INTRODUCTION." and includes dynamic markings *pp*, *p*, and *pp*. The second system includes *p* and *pp*. The third system includes *p* and *pp*. The fourth system includes *pp*. The score features various musical notations including notes, rests, and slurs.



Piu vivo.



Handwritten numbers above staff: 4 3 4 1 3 2 1

1. *p* *p* *cresc:*

p *cre*

f *ff* *p*

Handwritten numbers above staff: 1 2 1 3 2 1 3 2 1

1. 2. *p* *Fine.* *p*

cresc: *f* *pp*

cresc: *f* *pp*

2.

First system of musical notation, measures 1-4. Treble and bass staves in 3/4 time, key of D major. Dynamics include *f* and *sf*.

Second system of musical notation, measures 5-8. Treble and bass staves in 3/4 time, key of D major.

Third system of musical notation, measures 9-12. Treble and bass staves in 3/4 time, key of D major. Includes first and second endings, dynamics *f*, *Fine.*, and *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves in 3/4 time, key of D major. Dynamics include *cresc.*, *f*, and *p*.

Fifth system of musical notation, measures 17-20. Treble and bass staves in 3/4 time, key of D major. Dynamics include *f*, *mf*, and *p*.

Sixth system of musical notation, measures 21-24. Treble and bass staves in 3/4 time, key of D major. Dynamics include *f*.

3.

First system of a piano piece. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures and a dynamic marking of *p* (piano) in the second measure. The bass staff has a rhythmic accompaniment with a dynamic marking of *f* (forte) in the second measure. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Second system of the piano piece. The treble staff continues the melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment with a dynamic marking of *p* (piano) in the first measure. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Third system of the piano piece. The treble staff continues the melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment with a dynamic marking of *cresc.* (crescendo) in the fourth measure. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Fourth system of the piano piece. The treble staff continues the melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment with a dynamic marking of *f* (forte) in the first measure. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Fifth system of the piano piece. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures and a dynamic marking of *p* (piano) in the second measure. The bass staff has a rhythmic accompaniment with a dynamic marking of *p* (piano) in the second measure. The key signature has two sharps (F# and C#) and the time signature is 3/4.



CODA

ff

ff

p

3 2 1

cresc.

f

p

f



